

## Judy Cairo and Michael Simpson



Judy Cairo and Michael A. Simpson, partners in Cairo Simpson Entertainment and Informant Media, have produced more than 40 feature and television films and series that have been awarded Oscars, Golden Globes, Emmys, Independent Spirit Awards, Peabody Awards, Baftas, Grammys and dozens of other top industry awards.

Among their feature films are *CRAZY HEART*, which was awarded two Oscars (nominated for three), two Golden Globes, two Independent Spirit Awards, two Grammy Awards, and received some 33 other industry awards; *HYSTERIA*, which premiered at the Toronto International Film Festival and the Rome International Film Festival; *KIDNAPPING MR. HEINEKEN*, and *BOYCHOIR*.

Their television and video streaming content includes *CANDY JAR* for Netflix and *ELVIS*, Mini-series for CBS, which won the Golden Globe for Jonathan Rhys-Myers and won Golden Globe nominations for actors Camryn Manheim and Robert Patrick, as well as the Costume Designers Guild Award and six Emmy nominations.

## George Clinton



Mr. Clinton is an award winning composer who has scored over 100 films, most notably “Austin Powers International Man of Mystery” and it’s blockbuster sequels; Disney’s hit “Santa Clause” sequels; “Mortal Kombat” 1 & 2; “Wild Things”, “Red Shoe Diaries”, John Water’s “A Dirty Shame” and the Emmy Award winning “Bury My Heart At Wounded Knee.”

Born and raised in Chattanooga Tennessee, he began his professional musical career as a singer/songwriter in Nashville, while earning degrees in music and drama at MTSU. Upon moving to LA, he became a staff songwriter for Warner Brothers Music, with songs recorded by the likes of Michael Jackson and Joe Cocker. It was the music from Clinton’s last album as a recording artist, that attracted the attention of Cheech and Chong, giving him the chance to score his first film.

In addition, Mr. Clinton is an advisor at the Sundance Composers Lab, serves on the Music Executive Branch of The Academy of Motion Picture Arts and Sciences (The Oscars), and was Chair of the Film Scoring Department at the Berklee College of Music in Boston for three years.

Awards include Grammy and Emmy nominations, the Society of Composers and Lyricists Ambassador Award, the Spirit of Tennessee Award, and nine BMI Film Music Awards, including their highest honor, the BMI Icon Award for career achievement.